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TCC - TeatroCinemaChivasso

International Short-films Contest

CortiCinema "U30"

7th Edition – 2024

CALL FOR ENTRY

RULES AND REGULATIONS

INTRODUCTION

The “L’Officina Culturale” APS Association of Chivasso (TO) Italy, is organising – as part of the “TCC-TeatroCinemaChivasso” International Festival-Competition and in co-planning with the City of Chivasso the 7th Edition of the:

International CortiCinema “U30” (Under 30) Contest - 2024

THE CONTEST

This is a competition welcoming short-films from all over the world, without limitation, as part of the 7th Edition of the “TCC-TeatroCinemaChivasso”, International Festival-Contest “City of Chivasso”, which will take place in Chivasso, Turin (Italy), from October to December 2024.

1. Submissions

Admission to the Contest is open both to works already available for public viewing and to unpublished works.

Only works that include in their cast and crew at least two members who are 30 years old or younger at the time of registration, are admitted to the competition.

Submitted works should comply to the following requirements:

- They should not exceed 15 minutes of duration – opening and closing titles excluded.
- Files must be in .mp4 format (h264, max bitrate 25 Mbps).
- Subtitles are mandatory for works in foreign languages, preferably in Italian or at least in English when that wouldn’t be possible.

Not complying with one or more of the above parameters may lead to the exclusion of the work from the selection process.

Registration must take place using the provided Registration Form, which is integral part of this Competition Notice.

Every participant can submit more than one short-film, sending a Registration Form for each of the tendered works.

Participation to the Contest is free of charge.

2. Sections

Two different sections are in place: **“Social Media”** and **“Jury”**. The first one entails public vision of the works, for which permission should be provided on the Registration form. The second one instead, exclusively involve the private viewing of the works from the “ChivassoGiovane” (ChivassoYouth) Jury, as better specified in article 5.

3. Dead-line

Registrations must arrive by **15 OCTOBER 2024**, sending what is required in article 4 to the following email address:

officina.corticinema@gmail.com

Submission received after that date won’t be considered.

4. Applications

The Application email must include:

- **Registration Form** duly filled out and signed – with particular attention to the permission (or denial) to the public online view.
- **Url link to the work** either visible online or to be downloaded from cloud services or sent through big files transfer services.

5. Selection Process and Execution

The Selection Committee – made of industry experts and enthusiasts, chosen by the Organisation both internally and externally – will choose among all the submitted work, six finalists for the **“Jury” Section** and up to six finalists for the **“Social Media” Section**.

The Committee will reserve the right to consider works for both **“Social Media”** and **“Jury” Sections**, should those works contain characteristics fit for both.

“Jury” Section

The competition for this section includes two types of private viewing:

1. The first one, reserved for the members of a **Technical Jury** (better specified in article 6), via a web platform on a channel managed directly by the Organisation with access by invitation only.
2. The second will happen live, through a private screening reserved to the **“ChivassoGiovane”** (ChivassoYouth) Jury, made up of Chivasso’s high school students (as mentioned in article 6).

At the end of the evaluation period, established as **20 days** from the upload date, the videos will be removed from the platform.

“Social Media” Section

The competition for this section takes place in two phases:

1. First Live Presentation – public via web – on YouTube and Facebook, in which the works selected for the Social Media section will be announced. The members of the Jury and guests from the film environment will participate remotely from the studio. Immediately after the announcement of the selected works, their representative members will be invited to the broadcast. At the end of which voting for this section will be open.

Up to the following 20 days the public will be able to see the selected shorts on the Officina Culturale’s YouTube channel and will be able to express their appreciation by adding "likes" to their favourite works. The videos will be accessible from the links on all the Association's social media pages.

The date of this live broadcast will be communicated well in advance to all subscribers.

2. Second Public Live Web Broadcast, on YouTube and Facebook, with the announcement and assignment of the awards listed in article 6, to which the representative members of the selected works, the members of the Jury and guests from the film environment will be remotely attending from the studio.

At the end of the competition, the videos of the authorised shorts will remain on the Officina Culturale’s YouTube channel, in a dedicated playlist. The videos may be removed from the channel at the request of those entitled.

6. Juries and Awards

Technical Jury Awards

A Technical Jury, made up of industry experts, selected by the Organisation both internally and externally, will view all the shortlisted works for both Sections and will decide the **"Miglior Corto TCC-U30 2024"** (*Best TCC-U30 Short Film 2024*).

The Technical Jury will also assign the following awards:

- Best Direction
- Best Leading Actor
- Best Leading Actress
- Best Supporting Actor/Actress
- Best Screenplay
- Best Photography
- Best Editing
- Best Sound

"ChivassoGiovane" Jury Award

The "ChivassoGiovane" Jury, made up of students from Chivasso high schools, will assign the the **"ShortFilm ChivassoGiovane TCC-U30 2024" Award** at the end of the private screening of the shorts entered in the "Jury" section. This projection may take place at the Teatrino Civico in Chivasso or in other places and forms.

"Social Media" Section Award

The **"Miglior Corto Social TCC-U30 2024"** (*Best Social Media Short TCC-U30 2024*) **Award** will go to the short that has obtained the highest number of "Likes", determined by the sum of all the "Likes" relating to each individual work accrued on all the Association's social media platforms and channels (YouTube, Facebook and Instagram).

For the selection and for each recognition the respective *laurel* will be awarded.

The Organisation may also provide any Special Mentions.

7. Recompenses and Refunds

The author or rights holder of the short film recognised as **"Miglior Corto TCC-U30 2024"** (*Best TCC-U30 2024 Short*) will be paid a net recompense of **€350** (three hundred and fifty) + VAT or withholding tax for intellectual works, in application of what is required by the current legislation.

The author or rights holder of the short film to whom the **"ShortFilm ChivassoGiovane TCC-U30 2023"** award will go, will be paid a net recompense of **€200** (two hundred) + VAT or withholding tax for intellectual works, in application of what is required by the current legislation.

The author or rights holder of the short film to whom the **"Social Media"** recognition will go will be paid a net recompense of **€200** (two hundred) + VAT or withholding tax for intellectual works, in application of what is required by the current legislation.

For the author or rights holder of foreign nationality, the tax applied by the regime of the country of origin will be added to the aforementioned net compensation, or they will be subject to the withholding tax for intellectual works in force in Italy.

For mandatory reporting requirements to Public Bodies, signed invoices or receipts for compensation for intellectual property rights must ABSOLUTELY be received by 20 DECEMBER 2024.

With a view to promoting cultural exchange and sharing in the Cinema field the Organisation may arrange the presence of a representative for one or more selected shorts, deemed of particular pedagogical-social value, on the day on which the screening for the "ShortFilm ChivassoGiovane TCC 2024" recognition will take place – with the aim of creating a constructive moment of discussion with the students present in the room.

For this purpose, each participant will be refunded their travel expenses (equal to the cost of the 2nd class train ticket), lunch and, if necessary, an overnight stay.

8. Final Requirements

Registration for the Competition entails full and unconditional acceptance of this Notice-Regulations.

The registration form can be downloaded from the Association's website

www.officinaculturale.it

(By clicking on the *Festival-Concorso* menu Item and then *Concorso CortiCinema U30*)

Further info and clarifications can be requested via email to officina.corticinema@gmail.com or by telephone to the following CortiCinema "U30" contacts:

- **Emanuele: +39 3919142952** (for English, Italian, French and Spanish speakers)
- **Daniele: +39 3289355724** (for English and Italian speakers)
- **Cristina: +39 3534593403/+34 674840647** (for Portuguese, Spanish and Italian speakers)

The Organisation pledges not to use or disclose in any way – with the exception of what is foreseen for the private viewing of the Juries – the short-films for which public viewing authorisation has not been granted.