



under the patronage of



TCC - TeatroCinemaChivasso
International Festival-Competition
"Città di Chivasso"
4th edition – 2020



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Call and Regulation

INTRODUCTION

The Association "L'Officina Culturale" APS of Chivasso (Turin, Italy), with the contribution of the City of Chivasso, in collaboration with UILT Piemonte, under the patronage of Regione Piemonte, Città Metropolitana di Torino and UILT Nazionale, in international partnership with AITA/IATA (*International Amateur Theatre Association*) and CIFTA (*International Committee of Amateur Theatre Federations of Latin Culture*), as part of the International Festival-Competition "TCC-TeatroCinemaChivasso" and of the cultural season of Chivasso "I sentieri della Cultura", with the artistic direction of Gianluca Vitale, organizes the fourth edition of

International Theatre Competition

"Città di Chivasso" 2020

open to all Italian and international non-professional theatre companies.

REGULATION

1. The Competition

The Competition will be divided into two distinct categories:

"Palco", with live performance at the Teatrino Civico di Chivasso, within the events of the Municipality of Chivasso *"I Sentieri della Cultura"*

"SocialVideoTeatro" (from now shortened to *"Social"*) with the online transmission of the show; all in the period January-February 2021, with the rules specified below.

2. Participation

All Companies or non-professional theatre Groups resident in Italy and abroad, regularly constituted in Association or equivalent form, and registered in a national or foreign federation of amateur theatre, may apply for participation in the Competition. Otherwise, the Company must be adequately insured.

The works presented must last between 70 and 120 minutes.

Any form of theatrical expression is permitted.

Each Company may **present only one play with the payment of the participation fee (€ 25.00).**

It is allowed the presentation of further works, for each of which must be paid a further payment of the relative additional participation fee (€ 10.00).

The selected companies must participate with the work chosen by the Organizing Committee.

3. Application form

The application for participation (Annex 1), an integral part of this notice, must be completed in its entirety, with a copy for each work submitted, signed by the legal representative of the Company and sent by e-mail by 23 October, at the email address **officina.concorsoteatrale@gmail.com**.

The application(s) must be accompanied by:

- copy of the certificate of registration of the Company to its Amateur Federation for the year 2020, if registered, or statement of insurance cover, if not registered;
- copy of the transfer of € 25.00 (or increased by € 10.00 for each additional work submitted, over the first) as a contribution to the participation in the Competition, with the causal **"Theatre Competition 2020"**, in favour of:

“L’Officina Culturale” APS, Unicredit agenzia di Chivasso

IBAN: **IT 82 M 02008 30370 000103849346**.

- **download link** of the recording of the entire show uploaded to cloud-service, or **link for viewing** the recording of the entire show on a video platform;
only if this is not possible, you can send the DVD with ordinary mail to:

Gianluca Vitale – Direttore artistico

Via S. Anna 6/A, 10034 Chivasso (TO) – Italy.

The recording must contain the entire proposed show, made with the same cast that will participate in the review; any replacements must be communicated in advance and agreed with the Organization.

All material received will not be returned, provided that the Organization ensures the reproduction and non-use.

A confirmation email will be sent upon receipt of the requested material. If you do not receive feedback, please call the contact person at the phone number **+39 366 7161067**.

4. Selection

The Organizing Committee will select, among the video recordings, **8** theatrical works.

In the case of companies that present two or more shows, only one may be chosen, at the discretion of the Committee.

A qualified Technical Jury will select, among the theatrical works identified, **4** works that will take part in the *“Palco”* section and **4** works that will be inserted in the *“Social”* section.

The decisions of the Committee shall be final.

By 27 November, the Organization will publish on its website **www.officinaculturale.it** the results of the selections, indicating the Companies, the related theatrical works and the assigned section, also providing direct communication to interested companies, sending them the form of confirmation of participation that will be returned as specified in point 6 .

5. Sections and modes of performance

***“Palco”* section**

The 4 companies selected for the live performance will take part. The performances will take place at the Civic Theatre of Chivasso or, for any special organizational needs, in other theatrical spaces of the city. Of this eventuality the companies will be notified with adequate advance notice and they will be supplied with the technical card relative to the new theatrical space.

***“Social”* section**

It will be composed of 4 different live streams created by the Organization, one for each Company, on the Youtube channel of L’Officina Culturale, using a dedicated stream platform. Each broadcast will include an online meeting with the Company, followed by the show.

Live broadcasts will be scheduled at a fixed rate and, during the course of the competition, each episode will remain visible on the channel for the same number of days. This will allow, both the audience that will attend the live and those who will see the recording, to express their appreciation through the affixing of their "like".

Participating companies will be provided in good time all the digital material necessary for the advertising and sharing of the event with their social contacts.

The Organization will also be responsible for the promotion of the 4 events through all its channels of communication and advertising.

It is desirable that the recordings of the shows have a video and audio quality, and possibly even a video editing, such as to ensure the best viewing and listening in the online transmission.

6. Compliance for all selected companies

By 3rd December, the Companies selected for both sections will have to confirm their availability by sending the **confirmation form** received together with the communication, duly completed in its entirety and signed by the legal representative of the Association, at the e-mail address **officina.concorsoteatrale@gmail.com**.

Together with acceptance Annex 2 should be sent:

- Company logo in jpg or pdf format in high resolution;
- 4 high resolution jpg images taken from the show presented (2 in landscape format and 2 in portrait format), to be used in the graphics of the advertising material (paper and social) of the competition;
- presentation of the Company, synopsis and directing notes of the show;
- release of the author/authors, if the show and/or the original music are not protected;
- permission to perform, if the performance is subject to such a constraint;
- written consent of those who exercise parental authority, in the case of participation in any capacity of minors.

The programs are optional, but desirable, and can be provided by the Company on the day of the performance.

In the event of the resignation of one or more companies, both of the "Palco" section and of the "Social" section, the Organization and the Technical Jury will, at their sole discretion, provide for the replacement with other companies registered, subject to their availability.

7. Calendar

Both the schedule of shows, agreed with the participating companies, and that of direct streaming, defined by the Organization, will be communicated by **10th December**.

The shows and live streaming will start at 9 pm.

However, the definition of dates should take into account the evolution of safety standards related to the covid-19 emergency.

The best play, as well as the other awards provided, will be decreed by a Jury of Hall composed of artists and industry, as well as representatives of different local realities (social, school, etc.) and members appointed by the City Administration. The judgment of the Jury is unquestionable and final.

A Popular Jury, represented by the audience present in the room, can express their satisfaction, for each of the performances, on a special anonymous card that will be delivered at the entrance to the theater, thus awarding the Audience Award to one of the three participating companies.

8. Juries

"Palco" section

The best theatrical work of this section, as well as the other awards provided, will be decreed by a Jury of Hall composed of artists and industry, as well as representatives of different local realities (social, school, etc.) and members appointed by the Municipal Administration. The judgment of the Jury of Hall is unquestionable and final.

A Popular Jury, represented by the audience present in the room, can express their satisfaction, for each of the performances, on a special anonymous card that will be delivered at the entrance to the theater, thus awarding the Audience Award to one of the participating companies.

"Social" section

The best play of this section will be decreed by the number of "likes" received during the live streaming and during the period of stay on the Youtube channel as provided by point 5.

9. Contributions, remuneration and recognitions

"Palco" section

Each of the 4 companies in the ***"Stage"*** section will be paid:

- in the case of a **Company associated with an entity with theatrical purposes:**
the sum of **€ 1,500** as a contribution to support the institutional activity of promotion and theater production, in favour of the Association or body to which they belong, with regular receipt issued by the latter;
- in the case of a **Company NOT associated with an entity with theatrical purposes:**
a fee for the artistic performance of **€ 1,500 (+VAT 10%)**, against a regular invoice or tax receipt issued by the Company.

The 4 companies of the ***"Palco"*** section will also compete for the following awards, with license plate and parchment:

- ***"TCC-Best show"*** (Jury Award);
- ***"TCC-Best director"*** (Jury Award);
- ***"TCC-Audience Award"*** (Public Award) .

Moreover the ***"UILT Piemonte Award"*** will be assigned, to unquestionable judgment of the President of UILT Piemonte.

The award ceremony of the ***"Palco"*** section will take place **at the end of the last evening of the competition.**

Each of the 4 Companies selected for the live performance is committed to send at least one representative to the award ceremony.

The evening is also open to representatives of the companies selected for the ***"Social"*** section.

"Social" section

Each of the 4 companies in the ***"Stage"*** section will be paid:

- in the case of a **Company associated with an entity with theatrical purposes:**
the sum of **€ 300** for the video artistic performance, as a contribution to support the institutional activity of promotion and theater production, in favour of the Association or body to which they belong to, with regular receipt issued by the latter;
- in the case of a **Company NOT associated with an entity with theatrical purposes:**
a fee for the video artistic performance of **€ 300 (+VAT 10%)**, against a regular invoice or tax receipt issued by the Company.

The 4 companies of the ***"Social"*** section will also participate in the award of the ***"TCC-SocialVideoTeatro"***, with license plate and parchment (assigned by online viewers).

The proclamation of the winning Company of the ***"Social"*** section will take place during a fifth live streaming, scheduled in the days following the closure of the competition, when the presence of representatives of the 4 companies of the ***"Palco"*** section is also desirable.

The **8 selected Companies** will also be given the registration plate.

10. Travel expenses, food, accommodation and conventions

The travel expenses, board and lodging of the 4 Companies of the section "Stage" will be at the total expense of the same Companies.

The Companies may, at their discretion, take advantage of the facilities for board and lodging at affiliated facilities, subject to agreements with the Organization which, in this case, will be charged free of charge of the reservation service.

11. Technical specifications

The Companies of "Palco" section will have at their disposal the stage and the technical equipment of the theatre from 2.00 pm on the day of the performance and must return it, in the conditions in which it was entrusted, at the latest by 12.00 pm on the same day.

There will be, for the entire period, a qualified stage technician who will take care of the lighting and audio set-up on the instructions of the Company. If required, the technician can work on the lights and audio consoles, during the show, at the direction of the director himself or other member of the Company.

Each Company will have to provide autonomous handling, assembly and disassembly of the sets. Information on the stage and the technical equipment of the theatre is contained in the appropriate annex. For anything not foreseen, each Company will have to provide autonomously, subject to agreements with the stage technicians.

12. Final provisions

The Organization assumes no responsibility for any damage suffered or caused by the Companies (by/to people or things) during the Competition, having the same obligation of adequate insurance coverage.

In view of the current state of social and health emergency, the provisions on the containment of the infection by covid-19 and on the implementation of the safety distance, both for the public and for the actors, further reformulations dictated by changes in the regulations on.

For the same reason, if it is not possible to perform live in the period provided for by this notice, the shows will be scheduled, in concert with the Companies and the City Council, on the first dates when live performances are allowed.

Registration in the Competition implies full and unconditional acceptance of these Regulation.

Registration form and Datasheet of the theatre are also downloadable from the site www.officinaculturale.it

(in the section dedicated to the Festival-Competition, reachable by the link in home-page)

Further information can be requested by email at officina.concorsoteatrale@gmail.com
by phone to the artistic director (Gianluca Vitale, **+39 349 1119836**)
or to the contact person (Piero Cognasso, **+39 366 7161067**).